



Mestre Cardoso Direto

[música para orquestra]

Fábio Cavalcante
Belém / PA
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Mestre Cardoso Direto

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10/2008

ⓐ $\text{♩} = 92$

Flauta

Oboé

Clarinete in B \flat

Fagote

Tímpano

Maracas

Pandeiro

Violino

Viola

Cello

Contrabaixo

8

Fl.

Ob.

B♭ Cl.

Fgt.

Timp.

Mrs.

Pand.

Vln.

Vla.

Vc.

Cb.

p

f

14

Fl. *f*

Ob.

B♭ Cl. *p* *f* *p*

Fgt.

14

Timp.

14

Mrcs.

Pand.

14

Vln.

Vla.

Vc.

Cb.

20

Fl.

Ob.

B♭ Cl.

Fgt.

20

Timp.

20

Mrcs.

Pand.

20

Vln.

Vla.

Vc.

Cb.

20

27 B *mf* *ff* *f* *f*

Fl.

Ob.

B♭ Cl.

Fgt.

Timp.

Mrcs.

Pand.

Vln.

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 27 through 32. Measure 27 is marked with a box containing the letter 'B'. The key signature has two sharps (F# and C#). The Flute part starts with a melodic line in measure 27, followed by a rest. The Oboe part has a melodic line in measure 27, followed by a rest. The Bass Clarinet part has a rest in measure 27, followed by a rest. The Fagott part has a melodic line in measure 27, followed by a rest. The Timpani part has a melodic line in measure 27, followed by a rest. The Mrcs. part has a rest in measure 27, followed by a rest. The Pand. part has a rest in measure 27, followed by a rest. The Violin part has a melodic line in measure 27, followed by a rest. The Viola part has a rest in measure 27, followed by a rest. The Violoncello part has a melodic line in measure 27, followed by a rest. The Contrabasso part has a melodic line in measure 27, followed by a rest. Dynamics include *mf* (mezzo-forte) for the Flute in measure 29, *ff* (fortissimo) for the Bass Clarinet in measure 32, and *f* (forte) for the Fagott in measure 30 and the Timpani in measure 28. The score also includes various musical notations such as slurs, accents, and dynamic markings.

33 *p*

Fl.

Ob.

B♭ Cl.

Fgt.

33

Timp.

33

Mrcs.

Pand.

33

Vln.

f

Vla.

p *f*

Vc.

p *f*

Cb.

p *f*

40

Fl.

Ob.

B \flat Cl.

Fgt. *f*

Timp.

Mrcs.

Pand.

Vln.

Vla.

Vc.

Cb.

40

40

46 C

f

Fl.

Ob.

B♭ Cl.

f

Fgt.

f

46

Timp.

46

Mrcs.

Pand.

46

f

Vln.

Vla.

Vc.

Cb.

51

Fl.

Ob.

B♭ Cl.

Fgt.

51

Timp.

51

Mrcs.

Pand.

51

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 51 through 55. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Fgt.), Timpani (Timp.), Maracas (Mrcs.), Pandero (Pand.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time with a key signature of one flat (B♭). Measure 51 is marked with a '51' above the Flute staff. The Flute part features a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in measures 53 and 55. The Oboe, B♭ Clarinet, Bassoon, and Viola parts have rests in measure 51. The Bassoon and Viola parts enter in measure 52 with a half note. The Timpani part plays a steady eighth-note pattern with an accent (>) in every measure. The Maracas and Pandero parts play a rhythmic pattern of eighth notes with accents (>) in every measure. The Violin part plays a complex melodic line with many beamed sixteenth and thirty-second notes, including a key signature change to one sharp (F#) in measures 53 and 55. The Violoncello and Contrabass parts have rests in measure 51 and enter in measure 52 with a half note, with the Cb. part having an accent (>) in measure 55.

56

Fl.

Ob.

B♭ Cl.

Fgt.

56

Timp.

56

Mrcs.

Pand.

56

Vln.

Vla.

Vc.

Cb.

This musical score page contains measures 56 through 60. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Fagott (Fgt.). The second system includes Timpani (Timp.), Mridangam (Mrcs.), and Pandeiro (Pand.). The third system includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). Measures 56-57 show the woodwinds and strings with various rhythmic patterns, while measures 58-60 feature a more complex texture with the addition of the mridangam and pandeiro. The score is written in a key with one flat and a 4/4 time signature.

61 D

Fl.

Ob.

B♭ Cl.

Fgt.

Timp.

Mrs.

Pand.

Vln.

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 61 to 64. Measure 61 begins with a key signature change to two flats (B♭ and E♭). The Flute and Oboe parts are mostly rests. The B♭ Clarinet and Fagott parts play a rhythmic pattern of eighth and sixteenth notes. The Timpani part plays a steady eighth-note pulse. The Mridangam and Pande parts play a complex rhythmic pattern. The Violin, Viola, and Violoncello parts play a melodic line. The Contrabasso part is mostly rests. Measure 62 continues the patterns. Measure 63 has a rehearsal mark 'D' above it. Measure 64 features a forte (f) dynamic marking on the B♭ Clarinet and Fagott parts.

12

This musical score page contains measures 74 through 77. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 74-75 have a melodic line with accents. Measures 76-77 have a rest.
- Ob.** (Oboe): Measures 74-75 have a melodic line with accents. Measures 76-77 have a rest.
- B♭ Cl.** (B-flat Clarinet): Measures 74-75 have a melodic line with accents. Measures 76-77 have a rest.
- Fgt.** (Fagott): Measures 74-75 have a melodic line with accents. Measures 76-77 have a rest.
- Timp.** (Timpani): Measures 74-75 have a rest. Measures 76-77 have a rest.
- Mrs.** (Maracas): Measures 74-75 have a rest. Measures 76-77 have a rest.
- Pand.** (Panderas): Measures 74-75 have a rest. Measures 76-77 have a rest.
- Vln.** (Violin): Measures 74-75 have a melodic line with accents. Measures 76-77 have a rest.
- Vla.** (Viola): Measures 74-75 have a rest. Measures 76-77 have a rest.
- Vc.** (Violoncello): Measures 74-75 have a melodic line with accents. Measures 76-77 have a rest.
- Cb.** (Contrabasso): Measures 74-75 have a rest. Measures 76-77 have a rest.

The score includes first and second endings for measures 76 and 77. The key signature is one flat (B-flat), and the time signature is 4/4.

82 E

Fl. 1. 2. *ff*

Ob. 1. 2. *f*

B♭ Cl. 1. 2.

Fgt. 1. 2.

Timp. 1. 2. *f*

Mrcs. 1. 2. *f*

Pand. 1. 2. *f*

Vln. 1. 2.

Vla. 1. 2. *f*

Vc. 1. 2. *f*

Cb. 1. 2.

Detailed description of the musical score: The score is for measures 82 to 85. Measure 82 is marked with a key signature change to E major (indicated by a box with 'E'). The Flute part has a first ending (1.) and a second ending (2.) leading to a *ff* dynamic. The Oboe part also has first and second endings, with the second ending marked *f*. The B♭ Clarinet and Fagott parts have first and second endings. The Timpani part has first and second endings, with the second ending marked *f*. The Mrcs. and Pand. parts have first and second endings, with the second ending marked *f*. The Violin part has first and second endings. The Viola part has first and second endings, with the second ending marked *f*. The Violoncello part has first and second endings, with the second ending marked *f*. The Contrabasso part has first and second endings.

88

Fl.

Ob.

B♭ Cl.

Fgt.

Timp.

Mrcs.

Pand.

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 88 through 93. The instrumentation includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Fgt.), Timpani (Timp.), Maracas (Mrcs.), Pandero (Pand.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 88-93 show a complex orchestral texture. The Flute and Oboe have melodic lines with slurs and ties. The B-flat Clarinet and Bassoon are mostly silent. The Timpani plays a rhythmic pattern of eighth and sixteenth notes. The Maracas and Pandero provide a steady, syncopated accompaniment. The Violin and Viola are silent, while the Violoncello and Contrabass play a simple, rhythmic line. The score is written for a full orchestra, with each instrument part on its own staff.

94

Fl.

Ob.

B♭ Cl.

Fgt.

94

Timp.

94

Mrcs.

Pand.

94

Vln.

Vla.

Vc.

Cb.

f

f

This musical score page contains measures 94 through 99. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Fagott (Fgt.). The second system includes Timpani (Timp.), Mrcs. (likely Maracas), and Pand. (Panderero). The third system includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). Measures 94-95 show active woodwind and string parts. Measures 96-97 feature a forte (f) dynamic for the B♭ Cl. and Fgt. Measures 98-99 show a continuation of the string and woodwind patterns. The score is written in a key with three flats (B♭, E♭, A♭) and a common time signature (C).

100

Fl.

Ob.

B♭ Cl.

Fgt.

100

Timp.

100

Mrcs.

Pand.

100

Vln.

Vla.

Vc.

Cb.

f

f

F

106 ♩ = 85

Fl.

Ob.

B♭ Cl.

Fgt.

Timp.

Mrcs.

Pand.

Vln.

Vla.

Vc.

Cb.

The musical score is written for measures 106 through 110. The key signature has three flats (B♭, E♭, A♭). The tempo is marked as ♩ = 85. The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Fagott (Fgt.), Timpani (Timp.), Mrcs. (Mrcs.), Pand. (Pand.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). Measures 106 and 107 are mostly rests for all instruments. In measure 108, the B♭ Clarinet and Fagott enter with a forte (f) dynamic, playing a rhythmic pattern of eighth notes. In measure 109, the Violin enters with a forte (f) dynamic, playing a melodic line with slurs. The Viola, Violoncello, and Contrabasso also have parts in measure 109. Measure 110 continues the patterns established in the previous measures.

111

Fl.

Ob.

B \flat Cl.

Fgt.

Timp.

Mrcs.

Pand.

Vln.

Vla.

Vc.

Cb.

f

116 *ff*

Fl.

Ob.

B♭ Cl.

Fgt.

Timp.

Mrcs.

Pand.

Vln.

Vla.

Vc.

Cb.

121

Fl.

Ob.

B♭ Cl.

Fgt.

Timp.

Mrcs.

Pand.

Vln.

Vla.

Vc.

Cb.

f

Detailed description of the musical score: The score is for measures 121 through 126. The key signature has three flats (B♭, E♭, A♭). The time signature is 4/4.
 - Flute (Fl.): Measures 121-122 have eighth-note patterns. Measures 123-126 have quarter-note patterns with slurs.
 - Oboe (Ob.): Measures 121-122 have eighth-note patterns. Measures 123-126 have quarter-note patterns with slurs.
 - B♭ Clarinet (B♭ Cl.): Measures 121-122 have eighth-note patterns. Measures 123-126 are mostly rests.
 - Bassoon (Fgt.): Measures 121-122 have eighth-note patterns. Measures 123-126 have quarter-note patterns with slurs.
 - Timpani (Timp.): Measures 121-126 have a steady eighth-note pattern.
 - Mridangam (Mrcs.): Measures 121-122 have eighth-note patterns. Measures 123-126 are mostly rests.
 - Pande (Pand.): Measures 121-122 have eighth-note patterns. Measures 123-126 are mostly rests.
 - Violin (Vln.): Measures 121-122 have eighth-note patterns. Measures 123-126 have quarter-note patterns with slurs.
 - Viola (Vla.): Measures 121-122 have eighth-note patterns. Measures 123-126 have quarter-note patterns with slurs.
 - Violoncello (Vc.): Measures 121-122 have eighth-note patterns. Measures 123-126 have quarter-note patterns with slurs.
 - Contrabass (Cb.): Measures 121-122 are mostly rests. Measures 123-126 have a fortissimo (f) section with quarter-note patterns.

127 G

f

Fl.

Ob.

B \flat Cl.

Fgt.

Timp.

Mrcs.

Pand.

Vln.

Vla.

Vc.

Cb.

134

Fl.

Ob.

B♭ Cl.

Fgt.

Timp.

Mrcs.

Pand.

Vln.

Vla.

Vc.

Cb.

H

f

ff

Detailed description of the musical score: The score is for measures 134 to 138. The key signature changes from two flats to three flats at measure 138. The Flute (Fl.) and Oboe (Ob.) parts feature rapid sixteenth-note passages with slurs. The Bassoon (B♭ Cl.) and Bassoon (Fgt.) parts have rests until measure 138, where they play a fortissimo (ff) sixteenth-note figure. The Timpani (Timp.) part has a rhythmic pattern of eighth and sixteenth notes. The Mridangam (Mrcs.) and Pande (Pand.) parts have a rhythmic pattern of eighth notes. The Violin (Vln.) and Viola (Vla.) parts have a melodic line with slurs. The Violoncello (Vc.) and Contrabass (Cb.) parts have a rhythmic pattern of eighth notes. A rehearsal mark 'H' is placed above measure 138. Dynamics include forte (f) and fortissimo (ff).

141

Fl.

Ob.

B♭ Cl.

Fgt.

141

Timp.

141

Mrcs.

Pand.

141

Vln.

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 141 through 147. The Flute (Fl.) part is mostly silent, with rests in measures 141-147. The Oboe (Ob.) part plays a melodic line starting in measure 141, featuring eighth and sixteenth notes, with a trill in measure 144. The B♭ Clarinet (B♭ Cl.) part plays a complex, fast-moving line with many sixteenth and thirty-second notes, often beamed together, and includes trills in measures 141, 144, and 145. The Fagott (Fgt.) part is silent throughout. The Timpani (Timp.) part is silent throughout. The Mrcs. (Maracas) and Pand. (Pandeiro) parts are silent throughout. The Violin (Vln.) part plays a melodic line with eighth and sixteenth notes, including trills in measures 141, 144, and 145. The Viola (Vla.) part plays a similar melodic line to the Violin, with eighth and sixteenth notes and trills in measures 141, 144, and 145. The Violoncello (Vc.) part plays a rhythmic line with eighth notes and rests, including trills in measures 141, 144, and 145. The Contrabasso (Cb.) part plays a rhythmic line with eighth notes and rests, including trills in measures 141, 144, and 145.

I

148

Fl. *f*

Ob. *f*

B♭ Cl. *ff*

Fgt. *f*

148 *f*

Timp.

148 *f*

Mrcs.

Pand.

148

Vln.

Vla.

Vc. pizz.

Cb. pizz.

154

Fl.

Ob.

B♭ Cl.

Fgt.

154

Timp.

154

Mrcs.

Pand.

154

Vln.

Vla.

Vc.

Cb.

This musical score page contains measures 154 through 159. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Fagott (Fgt.). The second system includes Timpani (Timp.), Mridangam (Mrcs.), and Pandeiro (Pand.). The third system includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment. The Mridangam and Pandeiro parts are marked with '154' at the beginning of their respective staves.

160

Fl.

Ob.

B♭ Cl.

Fgt.

Timp.

Mrcs.

Pand.

Vln.

Vla.

Vc.

Cb.

f

The musical score for measures 160-165 is written for a large orchestra. The key signature is three flats (B♭, E♭, A♭). The tempo is marked 160. The Oboe part has a forte (*f*) dynamic marking. The Violoncello and Contrabasso parts have dashed lines above them.

28

171

Fl.

Ob.

B♭ Cl.

Fgt.

Timp.

Mrcs.

Pand.

Vln.

Vla.

Vc.

Cb.

ff

f

f

176

Fl.

Ob.

B♭ Cl.

Fgt.

Timp.

Mrcs.

Pand.

Vln.

Vla.

Vc.

Cb.

J

182

Fl.

Ob.

B \flat Cl.

Fgt.

Timp.

Mrcs.

Pand.

Vln.

Vla.

Vc.

Cb.

1.

2.

f

The musical score is for measures 182 to 185. It features a woodwind section (Flute, Oboe, Bassoon, Fagott), a percussion section (Timpani, Mridangam, Panduro), and a string section (Violin, Viola, Violoncello, Contrabasso). The score includes first and second endings for measures 183 and 184. The Flute and Oboe parts have melodic lines with accents. The Bassoon and Fagott parts have rhythmic patterns. The Timpani, Mridangam, and Panduro parts have rhythmic patterns. The Violin part has a melodic line starting in measure 185. The Viola, Violoncello, and Contrabasso parts have rhythmic patterns.

K $\text{♩} = 150$

189

Fl.

Ob.

B♭ Cl.

Fgt.

Timp.

Mrcs.

Pand.

Vln.

Vla.

Vc.

Cb.

The musical score is arranged in a system of staves. The woodwind section (Flute, Oboe, B♭ Clarinet, and Fagott) and the string section (Violins, Violas, Cellos, and Double Basses) are shown. The percussion section includes Timpani, Mridangam, and Pandit. The score features first and second endings for measures 189 and 190. Measures 191 and 192 contain a key signature change to B-flat major and a tempo marking of 150 beats per minute. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment.

33

205 ♩ = 170

Fl. 1. 2. *accel.* L

Ob. 1. 2. *f accel.*

B♭ Cl. 1. 2. *accel.* *f*

Egt. 1. 2. *accel.* *f*

Timp. 1. 2. *accel.*

Mrs. 1. 2. *accel.*

Pand. 1. 2. *accel.*

Vln. 1. 2. *accel.*

Vla. 1. 2. *accel.*

Vc. 1. 2. *accel.* *f*

Cb. 1. 2. *accel.* *f*

214

ff

Fl.

Ob.

B♭ Cl.

Fgt.

f

214

pp *f*

Timp.

214

f

Mrcs.

Pand.

214

f

Vln.

f

Vla.

f

Vc.

f

Cb.

222

Fl.

Ob.

B♭ Cl.

Fgt.

222

Timp. *p* *f*

222

Mrs.

Pand.

222

Vln.

Vla.

Vc.

Cb.

This musical score page contains measures 222 through 229. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, B♭ Clarinet, and Bassoon) play melodic lines with various articulations and slurs. The percussion section includes Timpani, which has a dynamic shift from piano (p) to forte (f) in measure 223, and Mridangam (Mrs.) and Pandeiro (Pand.) which provide a rhythmic foundation. The string section (Violins, Violas, Violas, and Cellos) provides harmonic support with sustained notes and rhythmic patterns. The key signature is B-flat major, and the time signature is 4/4.

230

Fl.

Ob.

B♭ Cl. *ff*

Fgt.

230

Timp.

230

Mrcs.

Pand.

230

Vln.

Vla.

Vc.

Cb.

This musical score page contains measures 230 through 239. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, B♭ Clarinet) and strings (Violins, Violas, Cellos, Double Basses) play melodic and harmonic lines. The percussion section includes Timpani, Mridangam, and Pandeiro. The B♭ Clarinet part is marked with a forte (ff) dynamic and features a long, sustained melodic line. The strings provide a rhythmic and harmonic foundation, with the Violins and Violas playing a steady eighth-note pattern. The Mridangam and Pandeiro provide a complex rhythmic accompaniment. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C).

238

Fl.

Ob.

B♭ Cl.

Fgt.

238

Timp.

238

Mrcs.

Pand.

238

Vln.

Vla.

Vc.

Cb.

247 *ff*

Fl.

Ob.

B♭ Cl.

Fgt.

Timp.

Mrcs.

Pand.

Vln.

Vla.

Vc.

Cb.

255

Fl.

Ob.

B♭ Cl.

Fgt.

Timp.

Mrcs.

Pand.

Vln.

Vla.

Vc.

Cb.

f

p *ff* *p*

p *ff* *p*

264 M

Fl.

Ob.

B♭ Cl.

Egt.

Timp.

Mrcs.

Pand.

Vln.

Vla.

Vc.

Cb.

mf

ff *pp*

ff

p *pp*

p *pp*

p *pp*

p *pp*

275

Fl.

Ob.

B♭ Cl.

Fgt.

275

Timp.

275

Mrcs.

Pand.

275

Vln.

Vla.

Vc.

Cb.

The musical score for measures 275-284 is written for a symphony orchestra. The key signature is three flats (B-flat, E-flat, A-flat). The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Fagott (Fgt.), Timpani (Timp.), Mrcs., Pand., Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Flute and Bass Clarinet parts are mostly rests. The Oboe part features a melodic line with slurs. The Fagott part has a melodic line with slurs. The Timpani part is mostly rests. The Mrcs. and Pand. parts are mostly rests. The Violin part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello and Contrabasso parts have a melodic line with slurs.

286

Fl.

Ob.

B \flat Cl.

Fgt.

286

Timp.

286

Mrcs.

Pand.

286

Vln.

Vla.

Vc.

Cb.

Mestre Cardoso Direto

Flauta

Fábio Cavalcante

10/2008

A $\text{♩} = 92$

9

17

B

27

C

36

53

D

69

76

E

85

f

p

mf

ff

3

4

2

12

9

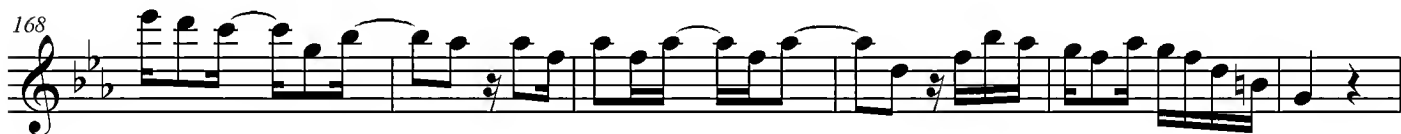
3

1.

2.

1.

2.



181 J *f*

Musical staff 181-187. Key signature: three flats (B-flat, E-flat, A-flat). The staff begins with a treble clef and a key signature change to three flats. It contains a series of eighth and sixteenth notes with accents. There are two first/second endings marked '1.' and '2.' at the end of the staff.

188 K ♩ = 150

Musical staff 188-194. Key signature: three flats. The staff contains eighth and sixteenth notes with accents. There are two first/second endings marked '1.' and '2.' at the beginning, and a first ending marked '1.' at the end. A measure rest of 7 measures is indicated.

201 *f*

Musical staff 201-208. Key signature: three flats. The staff contains eighth and sixteenth notes with accents. There are two first/second endings marked '1.' and '2.' at the beginning, and a first ending marked '1.' at the end.

L ♩ = 170

Musical staff 209-216. Key signature: three flats. The staff contains eighth and sixteenth notes with accents. There are two first/second endings marked '1.' and '2.' at the beginning, and a first ending marked '1.' at the end. The tempo is marked '♩ = 170'. The dynamic is marked *ff*.

217

Musical staff 217-225. Key signature: three flats. The staff contains eighth and sixteenth notes with accents. There are two first/second endings marked '1.' and '2.' at the beginning, and a first ending marked '1.' at the end.

226 16 *ff*

Musical staff 226-248. Key signature: three flats. The staff contains eighth and sixteenth notes with accents. There are two first/second endings marked '1.' and '2.' at the beginning, and a first ending marked '1.' at the end. The tempo is marked '16'. The dynamic is marked *ff*.

249

Musical staff 249-256. Key signature: three flats. The staff contains eighth and sixteenth notes with accents. There are two first/second endings marked '1.' and '2.' at the beginning, and a first ending marked '1.' at the end.

257 *f* M

Musical staff 257-265. Key signature: three flats. The staff contains eighth and sixteenth notes with accents. There are two first/second endings marked '1.' and '2.' at the beginning, and a first ending marked '1.' at the end. The dynamic is marked *f*.

266 25

Musical staff 266-267. Key signature: three flats. The staff contains a single measure rest of 25 measures.

Mestre Cardoso Direto

Oboé

Fábio Cavalcante

10/2008

Sheet music for Oboé, titled "Mestre Cardoso Direto" by Fábio Cavalcante, dated 10/2008. The tempo is marked $\text{♩} = 92$.

The score is divided into sections A through G, with measures 23, 20, 17, 3, 1., 2., 3, 1., 2., 3, 1., 2., 3, 8, and 3 measures indicated. The key signature changes from D major to B-flat major, and then to E-flat major.

Section A (Measures 23-20) features a melody in D major, marked *f* (forte). Section B (Measures 20-17) continues the melody in D major, marked *f*. Section C (Measures 17-3) features a melody in B-flat major, marked *f*. Section D (Measures 3-1.) features a melody in B-flat major, marked *f*. Section E (Measures 1-2) features a melody in B-flat major, marked *f*. Section F (Measures 2-3) features a melody in B-flat major, marked *f*. Section G (Measures 3-1.) features a melody in E-flat major, marked *f*.

135 H *f*

Musical staff 135-141: Treble clef, key signature of three flats. Measures 135-141 contain eighth and sixteenth notes with slurs. Measure 141 ends with a repeat sign.

142 I *f*

Musical staff 142-150: Treble clef, key signature of three flats. Measures 142-150 contain eighth and sixteenth notes with slurs. Measure 150 ends with a repeat sign.

151 4 *f*

Musical staff 151-163: Treble clef, key signature of three flats. Measures 151-163 contain eighth and sixteenth notes with slurs. Measure 163 ends with a repeat sign.

164 J *f*

Musical staff 164-182: Treble clef, key signature of three flats. Measures 164-182 contain eighth and sixteenth notes with slurs. Measure 182 ends with a repeat sign.

183

Musical staff 183-191: Treble clef, key signature of three flats. Measures 183-191 contain eighth and sixteenth notes with slurs. Measure 191 ends with a repeat sign.

K 192 $\text{♩} = 150$ 7 1. 2. *mf*

Musical staff 192-204: Treble clef, key signature of three flats. Measures 192-204 contain eighth and sixteenth notes with slurs. Measure 204 ends with a repeat sign.

L 205 1. 2. *f accel.* $\text{♩} = 170$

Musical staff 205-213: Treble clef, key signature of three flats. Measures 205-213 contain eighth and sixteenth notes with slurs. Measure 213 ends with a repeat sign.

214 3 *f*

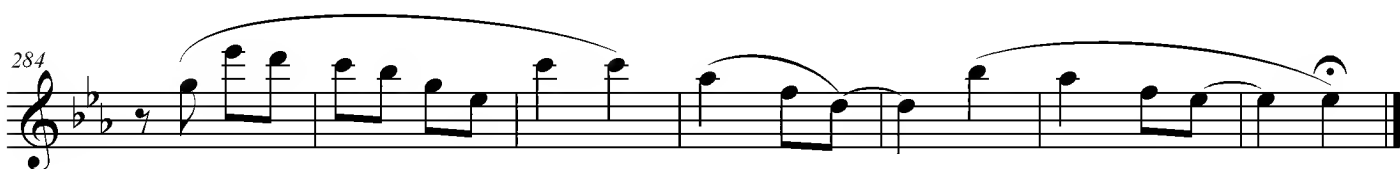
Musical staff 214-223: Treble clef, key signature of three flats. Measures 214-223 contain eighth and sixteenth notes with slurs. Measure 223 ends with a repeat sign.

224

Musical staff 224-231: Treble clef, key signature of three flats. Measures 224-231 contain eighth and sixteenth notes with slurs. Measure 231 ends with a repeat sign.

232

Musical staff 232-240: Treble clef, key signature of three flats. Measures 232-240 contain eighth and sixteenth notes with slurs. Measure 240 ends with a repeat sign.



Mestre Cardoso Direto

Clarinete em Bb

Fábio Cavalcante

10/2008

Sheet music for Clarinet in Bb, titled "Mestre Cardoso Direto" by Fábio Cavalcante. The tempo is marked $\text{♩} = 92$. The key signature is three sharps (F#, C#, G#).

The score is divided into sections A, B, C, and D, with measures numbered 10, 19, 35, 42, 49, 57, 63, and 71.

Section A (Measures 10-18) includes dynamics *f* and *p*, and a 4-measure rest.

Section B (Measures 19-34) includes dynamics *p* and *ff*, and rests of 8 and 4 measures.

Section C (Measures 42-48) includes dynamic *f*.

Section D (Measures 63-70) includes dynamic *f*, and first/second endings.

The score concludes with measures 71-76, featuring first/second endings and accents.

81 1. 2. E 10 *f*

Musical staff 81-97. It begins with a treble clef and a key signature of one flat. The staff contains two measures with accents (>) over the notes. This is followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. After the second ending, there is a measure with a key signature change to two flats, followed by a measure with a fermata. Then, there is a measure with a fermata labeled '10' and a measure with a forte dynamic marking 'f'.

98 3 *f*

Musical staff 98-105. It begins with a treble clef and a key signature of two flats. The staff contains a measure with a triplet of eighth notes, followed by a measure with a forte dynamic marking 'f'. The staff continues with several measures of eighth and sixteenth notes.

F 106 ♩ = 85 3 *f*

Musical staff 106-112. It begins with a treble clef and a key signature of two flats. The staff contains a measure with a triplet of eighth notes, followed by a measure with a forte dynamic marking 'f'. The staff continues with several measures of eighth and sixteenth notes.

113

Musical staff 113-117. It begins with a treble clef and a key signature of two flats. The staff contains several measures of eighth and sixteenth notes.

118 6

Musical staff 118-127. It begins with a treble clef and a key signature of two flats. The staff contains several measures of eighth and sixteenth notes, ending with a measure with a fermata labeled '6'.

G 128 12 H *ff*

Musical staff 128-144. It begins with a treble clef and a key signature of two flats. The staff contains a measure with a fermata labeled '12', followed by a measure with a key signature change to two sharps. The staff continues with several measures of eighth and sixteenth notes, ending with a measure with a fortissimo dynamic marking 'ff'.

145 I *ff*

Musical staff 145-151. It begins with a treble clef and a key signature of two sharps. The staff contains several measures of eighth and sixteenth notes, ending with a measure with a fortissimo dynamic marking 'ff'.

152

Musical staff 152-160. It begins with a treble clef and a key signature of two flats. The staff contains several measures of eighth and sixteenth notes.

161

Musical staff 161-168. It begins with a treble clef and a key signature of two flats. The staff contains several measures of eighth and sixteenth notes.

169 *f*

Musical staff 169-175. It begins with a treble clef and a key signature of two flats. The staff contains several measures of eighth and sixteenth notes, ending with a measure with a forte dynamic marking 'f'.

175 J

Musical staff 175-184. Measure 175 starts with a treble clef and a key signature of two flats. It contains a triplet of eighth notes. Measure 184 ends with a repeat sign and a key signature change to one flat.

185 K

Musical staff 185-192. Measure 185 has first and second endings. Measure 192 has a tempo marking of quarter note = 150.

193 L

Musical staff 193-210. Measure 193 has a first and second ending. Measure 200 has a first and second ending. Measure 210 has a first and second ending. Measure 210 ends with a key signature change to one flat and a dynamic marking of *f*.

211 3

Musical staff 211-220. Measure 211 has a tempo marking of quarter note = 170. Measure 212 has a first and second ending. Measure 220 has a dynamic marking of *f* and a key signature change to one flat.

221

Musical staff 221-229. Measures 221-229 contain eighth and sixteenth note patterns with various articulations.

230 *ff*

Musical staff 230-238. Measures 230-238 contain sixteenth note patterns with various articulations and a dynamic marking of *ff*.

239

Musical staff 239-247. Measures 239-247 contain sixteenth note patterns with various articulations.

248

Musical staff 248-256. Measures 248-256 contain sixteenth note patterns with various articulations.

257 M

Musical staff 257-265. Measures 257-265 contain sixteenth note patterns with various articulations. Measure 265 ends with a key signature change to one flat.

266 **25**

Musical staff 266-267. Measure 266 has a first and second ending. Measure 267 has a key signature change to one flat.

Mestre Cardoso Direto

Fagote

Fábio Cavalcante

10/2008

Sheet music for Fagote (Bassoon) titled "Mestre Cardoso Direto" by Fábio Cavalcante, dated 10/2008. The music is written in bass clef, 2/4 time, and features various dynamics and articulations.

Key features include:

- Section A:** Measures 1-26, starting with a tempo marking of $\text{♩} = 92$ and a measure rest of 20. Dynamics include *f* (forte).
- Section B:** Measures 27-34, starting with a measure rest of 2. Dynamics include *f*.
- Section C:** Measures 46-55, starting with a measure rest of 4. Dynamics include *f*.
- Section D:** Measures 63-70, featuring first and second endings. Dynamics include *f*.
- Section E:** Measures 79-85, featuring first and second endings.
- Section F:** Measures 86-95, starting with a measure rest of 10. Dynamics include *f*.



103 F $\text{♩} = 85$ **3** *f*

112

118

124 G **12** H **9**

149 I *f*

160

171

181 J **3** 1. 2. **3** 1. 2.

K 192 $\text{♩} = 150$ **7** 1. 2. **6** 1.

L 209 2. *accel.* *f* $\text{♩} = 170$ *f*



Mestre Cardoso Direto

Tímpanos

Fábio Cavalcante

10/2008

A $\text{♩} = 92$ **26** *f* **B**

33 *f* **2**

42 **C**

50

61 **D** **3** 1. 2. **3**

73 1. 2. **3** 1. 2. **3** 1.

84 **E** *f* 2.

94

102 **F** $\text{♩} = 85$

110



118



127



138



153



161



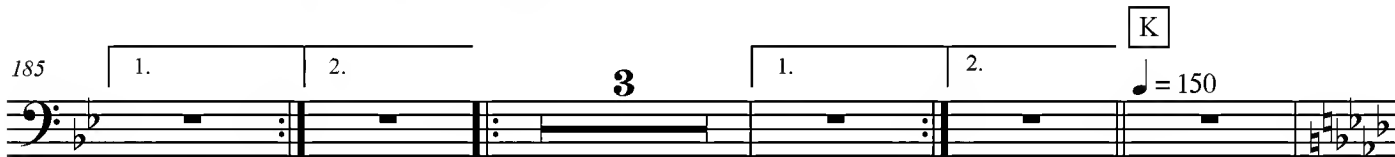
168



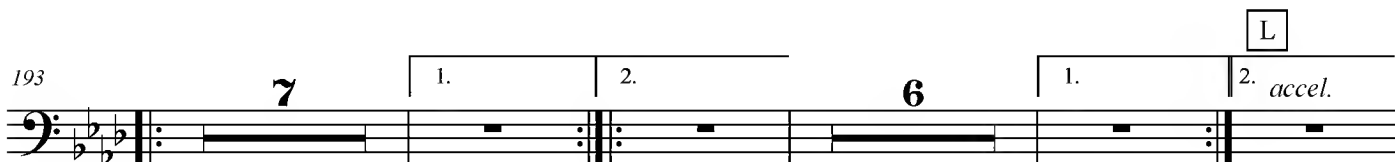
176



185



193



210

210

The second system of the musical score for 'The Swan Song' begins with a double bar line. It features a bass clef and a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 170. The dynamics start with a forte (f) marking, followed by a piano (p) marking, and then a crescendo leading to a fortissimo (ff) marking. The notation includes a triplet of eighth notes, followed by a half note, and then a series of eighth notes and sixteenth notes, ending with a double bar line.

221

221

p *f*

232

232

Musical notation for measure 232, bass clef, B-flat major, eighth notes with accents.

243

243

A musical exercise on a single staff in bass clef, B-flat major (two flats). The exercise consists of 16 measures, each containing a single eighth note. The notes follow a chromatic ascending scale: B-flat, B-natural, C, C-sharp, D, D-sharp, E, F, F-sharp, G, G-sharp, A, A-sharp, B, C, and B-flat. Each note is marked with a 'v' below it, indicating an accent.

254

[illegible]

264

264 *ff* *pp* 23

Mestre Cardoso Direto

Maracas

Fábio Cavalcante

10/2008

Sheet music for Maracas, titled "Mestre Cardoso Direto" by Fábio Cavalcante, dated 10/2008. The music is in 2/4 time, with a tempo of 92 beats per minute. The score is divided into sections A through G.

Section A: Measures 1-27. Tempo 92. **Section B:** Measures 28-44. **Section C:** Measures 45-54. **Section D:** Measures 55-64. **Section E:** Measures 65-77. **Section F:** Measures 78-97. Tempo 85. **Section G:** Measures 98-117. **Section H:** Measures 118-127.

The notation includes various rhythmic figures, including eighth notes, sixteenth notes, and rests, with dynamic markings such as *f* (forte) and *fz* (fz). The score is written on a single staff with a key signature of one sharp (F#).

132

H **9** **I**

150 **f**

158

166

175 **J** **3** 1.

186 2. **3** 1. 2. **K** $\text{♩} = 150$ **7** 1. 2.

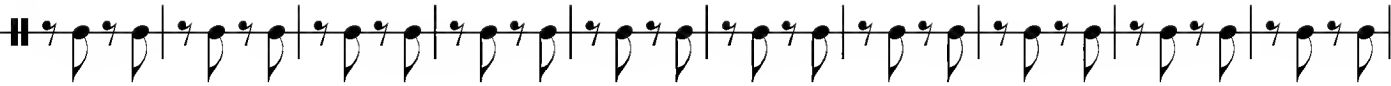
202 **6** 1. **L** 2. *accel.* **3** $\text{♩} = 170$ **4** **f**

220

230

240

250



260



Mestre Cardoso Direto

Pandeiro

Fábio Cavalcante

10/2008

Sheet music for Pandeiro, titled "Mestre Cardoso Direto" by Fábio Cavalcante, dated 10/2008. The music is in 2/4 time, with a tempo marking of $\text{♩} = 92$.

The score is divided into sections labeled A, B, C, D, E, and F.

Section A (Measures 1-11) includes a tempo marking of $\text{♩} = 92$ and a dynamic marking of *f* (forte).

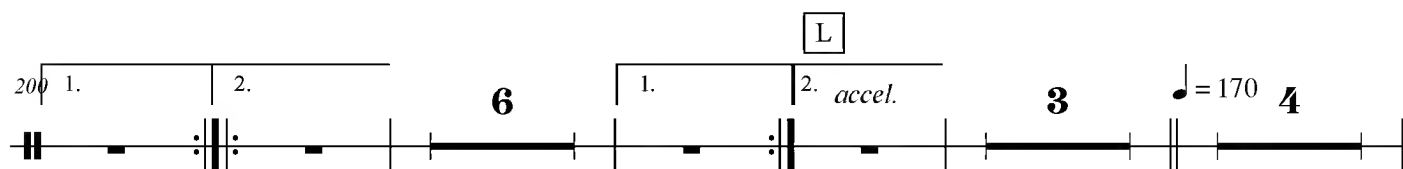
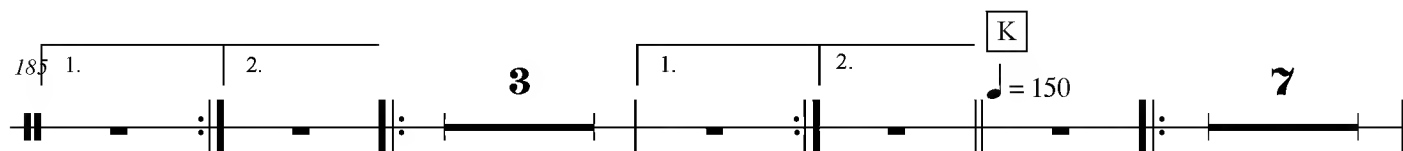
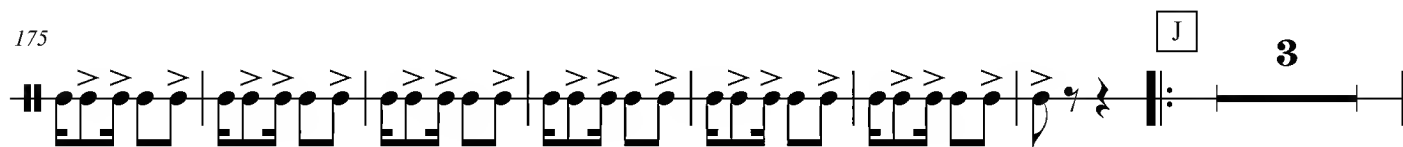
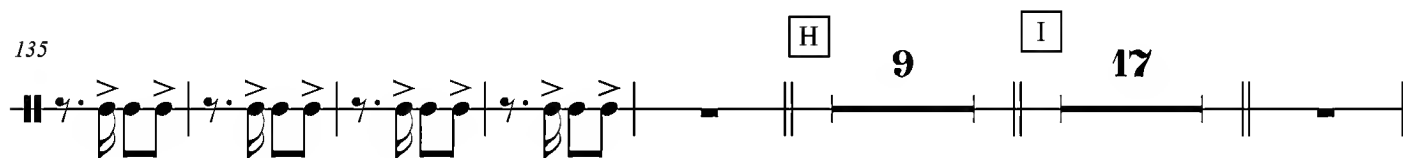
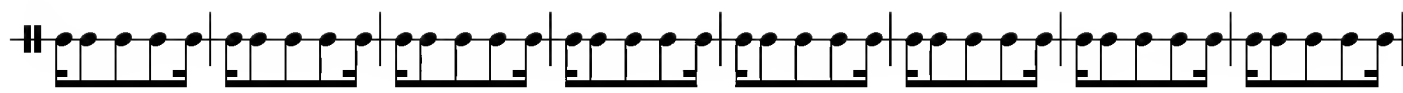
Section B (Measures 12-11) is a repeat of the first 11 measures.

Section C (Measures 12-27) continues the rhythmic pattern.

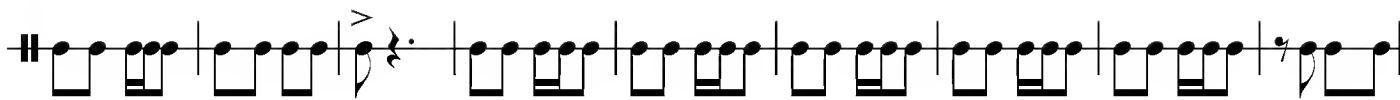
Section D (Measures 28-37) includes a triplet (3) and first/second endings (1. and 2.).

Section E (Measures 38-47) includes a first/second ending (1. and 2.) and a dynamic marking of *f* (forte).

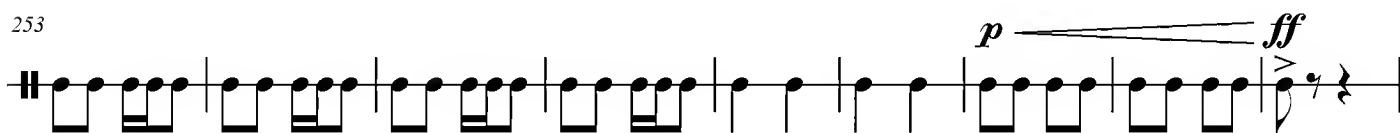
Section F (Measures 48-57) includes a tempo marking of $\text{♩} = 85$.



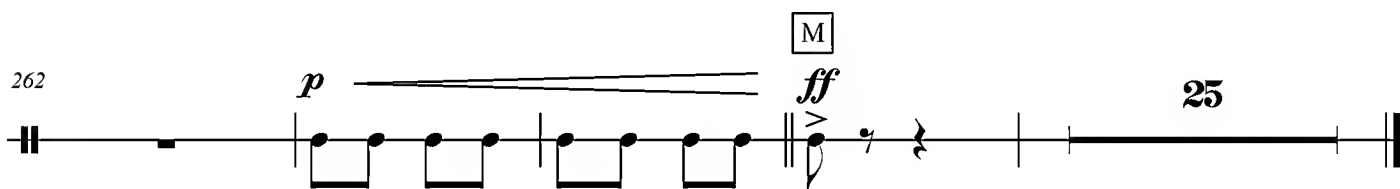
244



253



262



Mestre Cardoso Direto

Violino

Fábio Cavalcante

10/2008

Box A

$\text{♩} = 92$ 12 *f*

18

25 Box B 7 *f*

38 7 Box C *f*

51

56

62 Box D 1. > 2. >

70 1. > 2. > 3 1. 2. *f*

80 Box E

86 **20** F $\text{♩} = 85$ *f*

111

117

123 G

131

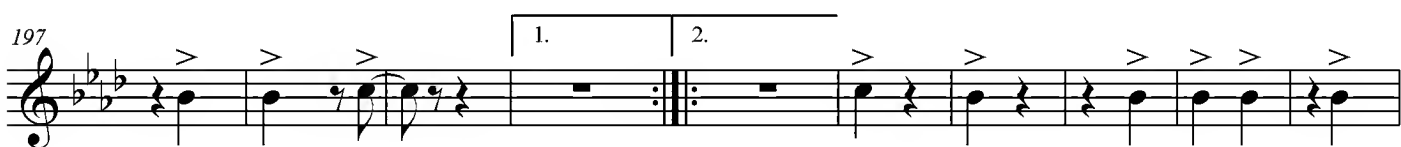
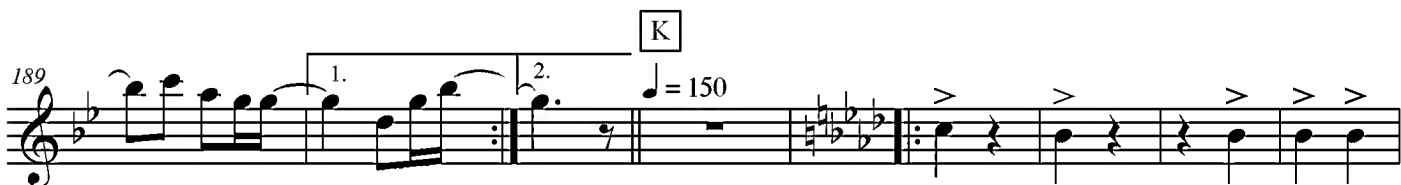
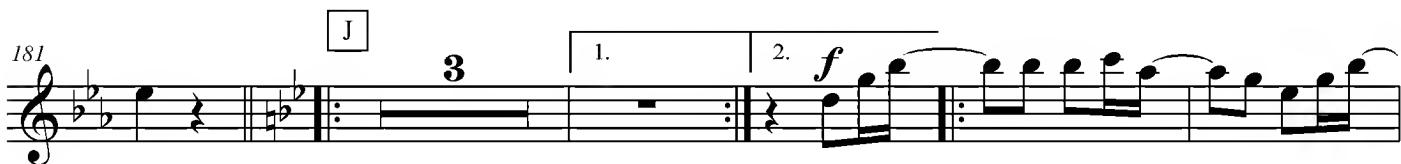
139 H

147 I

154

160

167



258

M

Musical notation for measures 258-267. Measure 258 starts with a treble clef and a key signature of three flats. It contains a series of eighth notes with accents, followed by a double bar line and a whole note chord. A box labeled 'M' is above the staff.

268

p *pp*

Musical notation for measures 268-280. The notation shows a series of whole notes with a crescendo hairpin leading from a piano (*p*) dynamic to a pianissimo (*pp*) dynamic.

281

Musical notation for measures 281-290. The notation shows a series of whole notes, ending with a fermata over the final note.

Mestre Cardoso Direto

Viola

Fábio Cavalcante

10/2008

A

$\text{♩} = 92$

f

21

28 **B**

f

36 *p* *f*

45 **C**

54

63 **D**

1. 2.

71 1. 2. 3. 1. 2.

80 **E**

f

88



101



109



117



123



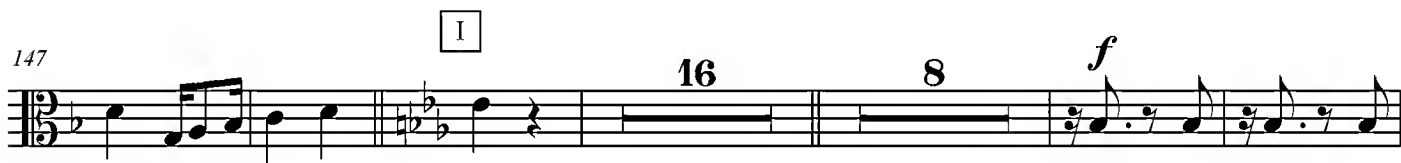
131



139



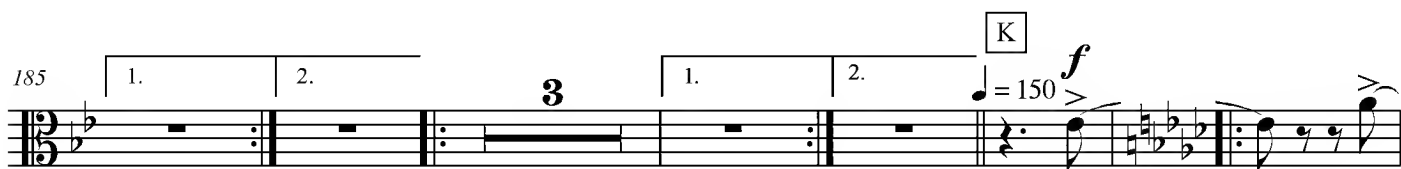
147



176



185



194

203

212

$\text{♩} = 170$

3 ***f***

222

230

238

246

254

262

M ***p***

274

pp **15**

Mestre Cardoso Direto

Cello

Fábio Cavalcante

10/2008

A

$\text{♩} = 92$

f

10

18

B

25

33

p *f*

42

C

50

59

D

2

68

1. 2. 2. 1. 2. 3. 1.

79 2. 3 1. 2. E *f*

88

98

105 F = 85

112

119 3 3

127 G

136 H

145 I pizz.

153

160

167

174

182 J **3** 1. 2. **3** 1. 2. K $\text{♩} = 150$ *f*

193 1. 2.

202 L 1. 2. *accel.*

211 *f* $\text{♩} = 170$ *f*

219

229

240

251



263



276



Mestre Cardoso Direto

Contrabaixo

Fábio Cavalcante

10/2008

Sheet music for Contrabaixo (Double Bass) in 2/4 time, featuring various musical notations, dynamics, and section markers.

Section A: Starts at measure 10. Tempo: $\text{♩} = 92$. Dynamics: f . Includes accents and slurs.

Section B: Starts at measure 21. Includes accents and slurs.

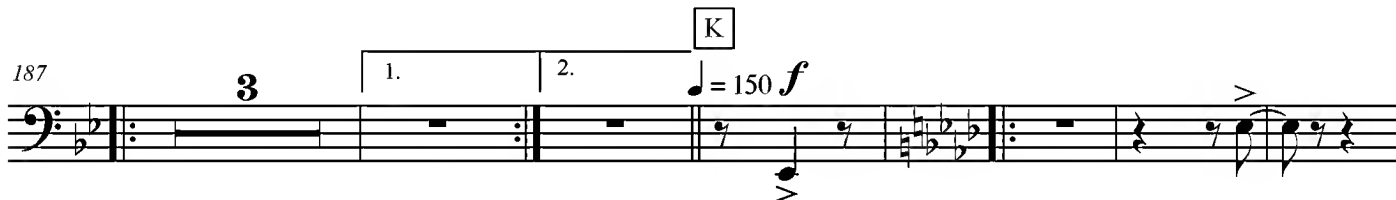
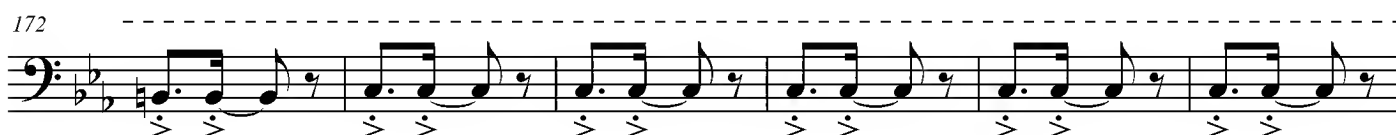
Section C: Starts at measure 42. Includes accents and slurs.

Section D: Starts at measure 52. Includes a 10-measure rest, a 2-measure rest, and first/second endings.

Section E: Starts at measure 79. Includes a 3-measure rest, a 1-measure rest, a 2-measure rest, and first/second endings.

Section F: Starts at measure 123. Tempo: $\text{♩} = 85$. Dynamics: f . Includes a 21-measure rest and a 17-measure rest.

Section G: Starts at measure 123. Dynamics: f . Includes a 1-measure rest and a 2-measure rest.



217



227



238



250



262



275



288

